



MASQUE SOUND CELEBRATES 2013 TONY AWARD HONORS

NEW YORK, JUNE 12, 2013—When the curtain dropped on the 67th annual Tony Awards at New York City’s iconic Radio City Music Hall on Sunday, June 9, **Masque Sound**, a leading theatrical sound reinforcement, installation and design company, emerged victorious, with five of its clients scoring Tony wins and nominations for their respective shows.

Masque Sound clients took home 16 Tony Awards, including John Shivers for Best Sound Design of a Musical for *Kinky Boots* and Leon Rothenberg for Best Sound Design of a Play for *The Nance*. In addition to *Kinky Boots* and *The Nance*, Masque Sound had also provided custom audio packages for winners *Pippin*, *LUCKY GUY* and *Vanya and Sonia and Masha and Spike*.

“John Shivers (*Kinky Boots*), Leon Rothenberg (*The Nance*), Scott Lehrer (*LUCKY GUY*), Jonathan Deans and Garth Helm (*Pippin*) and Mark Bennett (*Vanya*) are all incredibly talented individuals and amazing sound designers,” says Stephanie Hansen, vice president and general manager, Masque Sound. “We couldn’t be happier for them to receive this prestigious industry recognition.”

For these sound designers and their shows, the Tony Awards is the culmination of a lengthy process that begins at Masque Sound’s shop long before the acceptance speeches and honors are bestowed on the awards night. Each sound designer works closely with the team of experts and technicians at Masque Sound to bring their vision to life. Masque Sound’s objective is to supply the designers with the equipment they need to create an environment in which every person in the theater feels a connection to the show through what they are hearing.

“Having the opportunity to provide them the systems, expertise and support they need is what we’re in business to do,” adds Hansen. “This was an amazing year for Broadway, and to be able to see John Shivers and Leon Rothenberg walk away with Tony Awards for their hard work and Jonathan Deans, Garth Helm and Scott Lehrer receive Tony nominations is very gratifying.”

About Masque Sound

Founded in 1936 by a trio of Broadway stagehands, Masque Sound evolved into one of NYC’s most successful theatrical sound reinforcement, installation and design companies specializing in theatrical, house of worship, sporting, corporate, TV broadcast and live concert events. Celebrating more than 75 years in the industry, the company is lead by Geoff Shearing, the firm’s 3rd generation owner, and Vice President and General Manager Stephanie Hansen. The company also operates Florida-based Professional Wireless Systems, a leader in the development and implementation of wireless technology. Credits range from major Broadway shows and tours including “Phantom of the Opera,” “Mamma Mia!,” “Lion King,” “Jersey Boys,” “Memphis,” “The Book of Mormon,” “Newsies” and “Once” to yearly Super Bowl broadcasts and installations of varying sizes, including New York’s New Victory Theater and historic St. Bartholomew’s Church. Masque Sound’s 70,000 sq. ft. corporate headquarters and main assembly facility is located at 21 East Union Ave., East Rutherford, NJ, 20 minutes from midtown Manhattan. For more information, call (201) 939-8666 or visit www.MasqueSound.com.

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