



MASQUE SOUND HEADS TO CHICAGO, ON TOUR WITH *THE BOOK OF MORMON*

CHICAGO, February 27, 2013—*The Book of Mormon*, winner of nine Tony Awards® including Best Musical, has made its way to Chicago’s Bank of America Theatre. For the Second National Tour, sound designer Brian Ronan once again turned to **Masque Sound**, a leading theatrical sound reinforcement, installation and design company specializing in live concert, television broadcast, corporate, industrial, theatrical, house of worship and sports events, to supply audio equipment for the satirical musical.

“For this production, one of our main concerns was ensuring that our sound system and speakers would not interfere with the layout of the staging for the show,” says Cody Spencer, Brian Ronan’s associate sound designer. “A lot of our process involves strategizing ways to provide optimal sound coverage—so that every word is heard throughout the theatre—while making the scenic department happy by keeping our system out of audience view and preventing it from inhibiting the main frame of the show.”

For *The Book of Mormon* at the Bank of America Theatre, Masque Sound is providing Sennheiser MKE-1 microphones for the lead actors and MKE-2s for various other cast members. Other gear included DPA 4061 microphones, L’Acoustics speakers and a Digico UB MADI interface sound console – used to route a QLab directly to a Digico SD7, digitally.

Spencer also notes that Masque Sound was extremely helpful in getting him and his team urgent pieces of equipment when necessary. He noted, “If there was something that we were in need of, we just called over to Masque and they took care of us. They were able to get us the equipment within a day or two, which was great. We really enjoy working with Masque Sound.”

Throughout the years, many world premiere productions and pre-Broadway performances have called the 2,016-seat Bank of America Theatre home. Steeped in history, dating back to the vaudeville era, this Chicago performance venue has presented such iconic performances as *Movin’ Out*, *Irving Berlin’s White Christmas*, *Jersey Boys* and *Monty Python’s Spamalot*, among others.

About Masque Sound

Founded in 1936 by a trio of Broadway stagehands, Masque Sound evolved into one of NYC’s most successful theatrical sound reinforcement, installation and design companies specializing in theatrical, house of worship, sporting, corporate, TV broadcast and live concert events. Celebrating more than 75 years in the industry, the company is lead by Geoff Shearing, the firm’s 3rd generation owner, and General Manager Stephanie Hansen. The company also operates Florida-based Professional Wireless Systems, a leader in the development and implementation of wireless technology. Credits range from major Broadway shows and tours including “Phantom of the Opera,” “Mamma Mia!,” “Lion King,” “Jersey Boys,” “Memphis,” “The Book of Mormon,” “Newsies” and “Once” to yearly Super Bowl broadcasts and installations of varying sizes, including New York’s New Victory Theater and historic St. Bartholomew’s Church. Masque Sound’s 70,000 sq. ft. corporate headquarters and main assembly facility is located at 21 East Union Ave., East Rutherford, NJ, 20 minutes from midtown Manhattan. For more information, call (201) 939-8666 or visit www.MasqueSound.com.

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