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MASQUE SOUND CUSTOM AUDIO SOLUTIONS TAKE THE STAGE AT NEW YORK CITY'S FAMED PUBLIC THEATER

NEW YORK, JULY 21, 2014 — As the curtain rose on the 2014 summer season of The Public Theater's free Shakespeare in the Park at the Delacorte Theater in Central Park, **Masque Sound**, a leading theatrical sound reinforcement, installation and design company, was once again on-hand to offer its support to one of New York City's most beloved traditions, providing custom audio equipment packages for this year's lineup, as well as for The Public's array of other shows and events hosted throughout the year.

The Public Theater, the only theater in New York that produces Shakespeare, the classics, musicals, contemporary and experimental pieces in equal measure, boasts several expansive venues, including its landmark downtown home on Astor Place, which houses five theaters plus Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park; and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs.

Recently named Audio Supervisor of the famed establishment, Corrine Livingston manages upwards of 20 plus shows and productions throughout The Public Theater's different venues in a given year, including Shakespeare in the Park. In order to ensure that each show provides audiences with the clear, dynamic audio that they have come to expect, Livingston relies exclusively on Masque Sound's custom audio equipment packages to meet The Public Theater's vast sound requirements.

"With all of the logistics, managing and planning that goes into running all of these venues and associated shows, knowing that Masque Sound is providing all of our audio equipment is one less thing I have to worry about," says Livingston. "I am always looking for ways to take our productions to the next level and build upon the wonderful work my predecessors have created. With Masque Sound's extensive inventory and expert team, I am afforded the opportunity to do so."

Shakespeare in the Park moved to its permanent home at the Delacorte Theater in 1962, and, since then, over five million New York natives and visitors alike have enjoyed free Shakespeare performances each summer season. The majestic, open-air theater has a seating capacity of 1,800, and each season, more than 100,000 people attend performances produced by The Public Theater. Since Shakespeare in the Park's inception, more than 150 productions have been presented for free at the venue.

"Masque Sound has enjoyed a long and successful relationship with The Public Theater, especially the Delacorte and its summer productions of free Shakespeare in the Park," says Stephanie Hansen, vice president and general manager, Masque Sound. "Having served as the Delacorte's audio equipment provider since its first production, which took place more than 50 years ago, is quite an accomplishment and something we take great pride in. With the support of Corrine and everyone at The Public Theater, we look forward to continuing to provide our custom audio solutions to The Public Theater's multitude of productions in the years to come."

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This summer's free Shakespeare in the Park performances include *Much Ado About Nothing*, directed by Jack O'Brien, which ran from June 3 to July 6 and *King Lear*, directed by Daniel Sullivan, which is slated to open on July 22 and conclude on August 17. All performances begin at 8pm. For more information on The Public's free Shakespeare in the Park, as well as the full line-up of events produced by The Public Theater, visit <http://www.publictheater.org/>.

About Masque Sound

Founded in 1936 by a trio of Broadway stagehands, Masque Sound evolved into one of NYC's most successful theatrical sound reinforcement, installation and design companies specializing in theatrical, house of worship, sporting, corporate, TV broadcast and live concert events. Celebrating more than 75 years in the industry, the company is lead by Geoff Shearing, the firm's 3rd generation owner, and Vice President and General Manager Stephanie Hansen. The company also operates Florida-based Professional Wireless Systems, a leader in the development and implementation of wireless technology. Credits range from major Broadway shows and tours including "Phantom of the Opera," "Mamma Mia!," "Lion King," "Jersey Boys," "Memphis," "The Book of Mormon," "Newsies," "Once" and "Kinky Boots" to yearly Super Bowl broadcasts and installations of varying sizes, including New York's New Victory Theater and historic St. Bartholomew's Church. Masque Sound's 70,000 sq. ft. corporate headquarters and main assembly facility is located at 21 East Union Ave., East Rutherford, NJ, 20 minutes from midtown Manhattan. For more information, call (201) 939-8666 or visit www.MasqueSound.com.

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