

prosound NEWS

July 2008

volume 30
no. 7

Genelec Genuelects At 30

Genelec gathered friends and partners from across



the world for its 30th Anniversary celebration in Ilisalmi, Finland. —page 12

Plugged In

Crane Song's Phoenix suite (pictured) is one of the plug-ins praised as Chris Walsh interviews a



cross section of in-the-box mixers

Construction Threatens Historic Capitol Studios

by Christopher Walsh

HOLLYWOOD, CA—In a development that has many audio professionals and musicians wondering if indeed nothing is sacred, the unique acoustics at the world-famous Capitol Studios, as well as the facility's renowned, Les Paul-designed subterranean echo chambers, may be threatened by a familiar urban activity: large-scale construction.

On July 11, the Los Angeles City Council approved developer Second Street Ventures' plans for a 16-story, 114,652-square-foot condominium complex, including commercial space and a parking garage to accommodate 242 vehicles at 6230 Yucca Street. In July 2007, the city's Office of Zoning

Administration had voted to support Second Street Ventures' application to develop the site. A public hearing on the project was held on September 28, 2007. In December, the Los Angeles City Planning Commission approved the project.

Capitol parent EMI had appealed to the Commission to reverse that decision; the appeal was denied. At a June 24 meeting, the City Council's Planning and Land Use Management Committee's public meeting heard testimony from parties for and against the development, and voted to recommend that the City Council approve the issuance of permits for construction. Second

(continued on page 18)



THE CELTICS WIN: The Irish musical act, Celtic Woman, was one of the most popular tours of the spring, playing sold-out shows across the country, including a stop at New York's Radio City Music Hall. Ensuring the crowds could hear the women was a five-man crew from Masque Sound, which used Yamaha PM1D consoles for both FOH and monitor mix duties. Clockwise (from left): Tom Stegemann, system engineer; Jason McCarrick, system tech; Jason Dallin, RF tech; Gordon Adams, monitor engineer; and Wayne Pauley, front of house/crew chief.

Royalty Fee Up In Air

by Steve Harvey

The House Judiciary Subcommittee on Courts, the Internet and Intellectual Property, also known as the IP Subcommittee, voted on June 30 to pass H.R. 4789, the Performance Rights Act to a full Judiciary Com-

forming Rights Organizations—ASCAP, BMI and SESAC—but, unlike satellite and internet radio, have traditionally not had to pay performing rights royalties to record labels and artists. That exemption, dating back decades and originally brought about by lobbying

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